

Vals efter Omas Per Nilsson, Berga, Transtrand, född 1834,  
och Simons Per Jonsson, Södra Brända, död omkring 1912,  
upptecknad efter Omas Ludvig Larsson, Vörderås, Transtrand, född 1887,  
dotterson till Omas Per Nilsson  
Ur Nils Andersson, "Svenska låtar", Dalarna

### 755. V A L S

*efter morfadern och Simons Per Jonsson*

$\text{♩} = 69$

The image shows a musical score for a waltz. It consists of two staves of music written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 69. The first staff begins with a dynamic marking of *v* (piano) and contains several measures of music with various note values and rests. The second staff continues the melody, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots. The music is characterized by a gentle, flowing melody typical of a waltz.